Broadcast Guide

1948-49

Oregon School of The Air

17th Annual Series

"We cannot emphasize too much or too often to Oregon Teachers the increasing importance of radio as a means of improving one's store of knowledge both in and out of school. If education is to keep pace with these changing times it must learn to employ the newest tools for gaining and imparting information."

REX PUTNAM
State Superintendent of Public Instruction

"Effective learning springs from rich associations. Radio offers one means of increasing these associations for boys and girls, tearing down the four walls of the classroom and taking your pupils outside the school into a world of new experiences. Radio education becomes a timely, vital, dramatic, and desirable tool to that effective learning."

JAMES M. MORRIS
Program Manager KOAC

PROGRAM*

Oct. 1, 1948 to May 13, 1949

Day	Time	Title	Grade	Page
Monday	11:00 a.m.	Excursions in Science	6-9	12
	1:15 p.m.	Land of Make Believe	1-8	5
Tuesday	11:00 a.m.	The Starry Skies	5-8	14
	1:15 p.m.	The News Watch	4-8	16
	2:45 p.m.	What's That Word	4-8	18
Wednesday	11:00 a.m.	The Boy Next Door	3-8	20
	1:15 p.m.	(No broadcast)		
	2:45 p.m.	Stories That Live	5-8	24
Thursday	11:00 a.m.	Magic Casement Stories	1-8	30
	1:15 p.m.	Let's Sing, America	1-8	31
	2:45 p.m.	Adventures in Research	6-9	35
Friday	11:00 a.m.	Nature Trails	1-6	36
	1:15 p.m.	Tell a Story	1-5	41
	1:25 p.m.	Our Everyday Things	3-8	47

Supplementary Programs

Daily	10:00 a.m.	World News Roundup		
Daily	4:45 p.m.	The Children's Theater		
Monday	2:00 p.m.	Let's Get Acquainted	3-8	13
Wednesday	8:00 p.m.	Radio Shorthand Contest	9-12	29

Special Notice

Just as this broadcast guide to the Oregon School of the Air goes to press two new supplementary programs are being planned for 1948-49. Watch for special announcements concerning a new series on Health and Physical Fitness in cooperation with the Oregon State Medical Society and the State Department of Education scheduled for Tuesdays at 1:30 p.m. and Great Moments in Oregon History Mondays at 2:45 p.m. to be presented through the cooperation of Radio Station KGW, Portland.

* Write KOAC, Corvallis, Oregon, for a copy of the complete weekly schedule of educational broadcasts from your state-owned station.

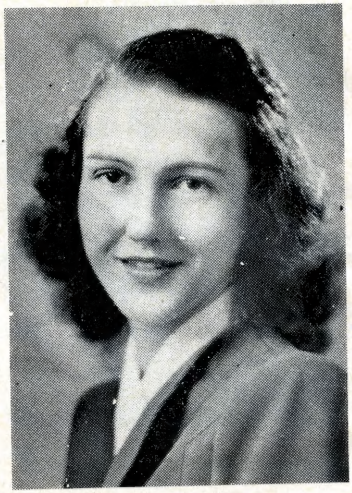
RADIO STATION KOAC

OREGON STATE SYSTEM OF HIGHER EDUCATION

CORVALLIS, OREGON

Teachers of Oregon:

Radio is just another of the many tools of instruction. The OREGON SCHOOL OF THE AIR is designed to supplement and enrich your work, to stimulate pupil interest, to make for a more interesting school day in the classroom.



You are invited to use these programs—correlate them with your classroom activity. Because effective listening and utilization of in-school radio takes more teacher time and effort, we want you to feel free to call on the KOAC School of the Air Staff for additional ways to expand utilization practices.

We appreciate and have profited by your prompt response to our yearly survey questionnaire. Your suggestions are used as a guide in our annual planning. Each year we try to improve our programs—adjust them to fit into the curricula of as many schools as possible.

You are the ones who use these programs. The Oregon School of the Air is successful only if it serves your needs.

Sincerely,
LANA LU BOUSKA, *Director*
Oregon School of the Air

The Oregon School of the Air thanks Radio Station KBPS of the Portland Public Schools, and Radio Station KRVM-FM of the Eugene Public Schools for making the time available to rebroadcast many of these programs in their own local areas and to the classrooms of the Portland and Eugene schools. This cooperation is appreciated by the state-owned educational station KOAC.

Leonard Z. Emery, Coordinator Elementary Art, Corvallis Public Schools, designed the 1948-49 Broadcast Guide cover.

Land of Make Believe

Monday, 1:15 p.m.

One-Room School

Here in this magic kingdom boys and girls (grades 1-8) will find all story book characters real, and hear favorite fairy tales actually happen during the fifteen minutes of fun and frolic in the magic Land of Make Believe. This series for the school year 1948-49 includes many old favorites and several new ones most of which have been requested by you boys and girls and your teachers.

Your attention is called to the LAND OF MAKE BELIEVE HONOR ROLL that follows each week's broadcast and announces the winners in the art contest that is a part of correlated classroom work recommended for the LAND OF MAKE BELIEVE. (Details found under *Follow-up activity.*)

October 4 The Blue Fox Who Always Cried

Peter didn't want to start school to learn how to read, write, and add. He just didn't have time and besides Mr. Rabbit sent Peter Watson out to find the Blue Fox whose tears had made the lake in the hills. The Blue Fox had never gone to school and regretted it very much. Peter got the Blue Fox to stop crying and the Blue Fox helped Peter make up his mind.

Questions: 1. Why didn't Peter Watson like school?
2. What made Peter change his mind about school?

October 11 The Mouse, the Bird, and the Sausage

This is a "Once Upon a Time" story, a fairy tale about a Mouse, a Bird and a Sausage who lived together very happily each doing his share of work. Then one day a nasty old crow made the little Bird discontented—told him that he was doing all the hard work. The little Bird decided to do something about this, but unfortunately few people find greater happiness by changing their lives.

Questions: 1. What became of the Mouse and the Sausage?
2. Was the little Bird happier for the changes he wrought?

October 18 Eddie Elephant's Dilemma

Who ever heard of an elephant who wouldn't take a bath? Eddie Elephant wouldn't and it certainly caused him a peck of trouble. Eddie almost didn't become the most stupendous, super-super, colossal circus elephant in the world. Eddie finally does get his big chance only to—well, this story is full of surprises.

Questions: 1. What happened when the circus man gave Eddie his first bath?
2. Did Eddie become a famous circus elephant?

October 25 Halloween in Animal Town

Puss and Fido are the two most wordly wise of all domesticated animals. On Halloween they discovered a mirror and what fun they have playing tricks on the pig, the duck, the goat, the hen, and the horse.

Questions: 1. Have you ever watched a cat or a dog who sees his reflection in a mirror for the first time?
2. List three things that remind you of Halloween.

November 1 Ferdinand's New Friend

One day the lazy bull, Ferdinand, who usually sat under a cork tree and smelled the flowers, met a new friend. He even got into a fight and proved to the other bulls in the lower pasture that he was more than a "flower-sniffer."

Questions: 1. What was the name of Ferdinand's new friend?
2. Why did Ferdinand fight? and with whom?

November 8 Rhyming Ink

Simon and Sarah owned a store. It was a perfect life until Simon decided to become a poet. His poetry discouraged him and had it not been for Sarah and the rhyming ink this story might not have had a happy ending.

Questions: 1. Why did Sarah have to work in the store?
2. Why did the customers complain?
3. What happened to the flowers outside Sarah's window?

November 15 East o' the Sun and West o' the Moon

The great white bear promised wealth to the poor woodcutter in return for his youngest and loveliest daughter. So the beautiful lass moved to the White Bear's castle where the bear was a bear by day but a handsome prince by night. This was because of a wicked witch and a spell she had cast . . . one that whisked the white bear to a castle East o' the Sun and West o' the Moon. The woodcutter's daughter followed her prince and when she married him the witch and her trolls turned into hard, cold stone.

Questions: 1. What warning did the bear give the woodcutter's daughter when she went to visit her mother?
2. What did the woodcutter's daughter do to break the spell over the prince?

November 22 Thankful the Turkey

Hope Allen was a pretty sad little fellow. His big pet turkey was going to be eaten for the feast of Thanksgiving. Then, suddenly, Thankful disappeared and although Master Allen searched and searched, the turkey was nowhere to be found. Big Crow, the Indian boy, found another food to feast on Thanksgiving Day and the story has a happy Thanksgiving ending.

Questions: 1. Who saved Thankful's life? How?
2. What did the Allens eat for their Thanksgiving Day dinner? Who was their guest?

November 29 Three Little Pigs

This is the rousing adventure of Peter, Bertie, and Johnny Pig with the Big Bad Wolf, the Wolf who huffs and puffs and blows in the straw house of Johnny Pig, the wood house of Bertie Pig and lands Bertie Pig into the middle of a large lake. But smart little Peter Pig builds his house of brick and the Big Bad Wolf receives a warm reception when he comes down the fireplace chimney.

Questions: 1. Why didn't the wolf blow Peter's house in too?
2. What happened to the Big Bad Wolf?

December 6 Jamie and the Tired Train

Jamie was a little boy who liked to *fix* things. When he visited his Uncle George who owned a carnival he had a great time with all the little cars, the merry-go-round, and ferris wheel. Then he found the tired little train which just didn't have enough pep to go. Uncle George was about to lose the carnival because it didn't earn enough money and Jamie learned that if only he could get Tootles, the tired train, to run, the children would come to the carnival and things would be right again. That's how come Jamie decided to fix things . . . and fix he did.

Questions: 1. What was wrong with Tootles?
2. What was Jamie's reward for fixing the tired little train?

December 13 Little Brown Dog

Christmas was coming and all good little boys and girls were hanging their Christmas stockings. Even the pet animals were getting ready for the holiday season. All, that is, except a little brown dog who had no family or home. The little brown dog hunted for a stocking to hang and after many adventures he hung his stocking and waited for Santa Claus just like everyone else.

Questions: 1. Who lived in the friendliest house in town?
2. What people in this story didn't have the right Christmas spirit?

January 3 Pandora's Box

Thousands of years ago there was no trouble in the world, just CURIOSITY. All the troubles were locked in one box and put in Pandora's room. Then Pandora's curiosity turned the key, lifted the lid of her box and out flew the troubles. Just one nice thing came from out of the box—HOPE—and with HOPE all the troubles of the world can be defeated.

Questions: 1. What is CURIOSITY? How did it bring trouble to our world?
2. Is Pandora the only one to blame for the troubles in the world? Why not?

January 10 The Tinder Box

From the Fairy Tales of Hans Christian Anderson comes this story of the soldier, the ugly old witch, and a big dog with saucer eyes who saved the life of the soldier. You see, the soldier was to get all the money inside a hollow tree if only he would take the tinder box to the old witch. But the tinder box is struck and woe is the soldier.

Questions: 1. How did the soldier become King?
2. Why was the lovely Princess locked in the tower?

January 17 The Story of Fairyfoot

In the town of Stumpinhame everyone had large feet, except the seventh child of King Stiffstep and Queen Hammerhead. This child had small feet and his parents sent him to live with Fleecefold, the shepherd, who called the child "Fairyfoot." One day Fairyfoot met Robin Goodfellow and not only learned to dance in the moonlight with the fairies, but learned the fairies' secret for making feet smaller or larger. Because Fairyfoot kept the secret, the lovely Princess Maybloom and he lived happily ever after with the good fairies.

Questions: 1. Why were big feet important to the people of the town of Stumpinhame?
2. Why was it important for Fairyfoot to keep the fairies' secret?

January 24 Jack and the Bean Stalk

This is the adventure of a boy named Jack who climbed a MAGIC bean stalk to a land where a cruel giant lived. Jack found the giant's hen that laid golden eggs; he found the giant's money bags and magic harp. Jack escaped from the giant just in time and in order to save his life he cut down the bean stalk. The giant was killed and Jack and his mother lived in comfort the rest of their lives.

Questions: 1. How was the giant killed?
2. How was it that Jack and his mother could live in comfort the rest of their lives?

January 31 The Iron Stove

The Iron Stove could talk and forced the Princess to promise to marry it. The beautiful Princess and her father King tried to avoid this mistake, but finally the Princess left to give herself to the Iron Stove. Wondrously enough, she found inside the Iron Stove a most handsome Prince. But again the Princess forgot to follow instructions and her Prince was whisked away to a castle far beyond an ice mountain, there to marry another not of his choosing. With the aid of a Court of Toads, the Princess was able to rescue her Prince and all lived happily ever after.

Questions: 1. Why did the Princess promise to marry the Iron Stove?
2. How did the Princess free the Prince?

February 7 Cinderella

This is a favorite tale about a poor little cinder girl, abused and cruelly treated, who suddenly found herself with a wondrous fairy godmother who gave her a lovely dress, a coach, horses, and a footman that took her to the Prince's ball. When the clock struck twelve she disappeared with such haste she lost one of her glass slippers. It was this very slipper that led the Prince to Cinderella and a happy life ever after.

Questions: 1. How was Cinderella mistreated?
2. How did the Prince find Cinderella?
3. Why did Cinderella leave the ball at twelve?

February 14 The Little Tailor

Mr. Nitechka, a thin little tailor, won the throne and a lovely queen with one hundred needles and a thousand miles of thread. He sewed up a hole in the sky so that rain would not drown out the kingdom.

Questions: 1. What was it the gypsy told the tailor?
2. In what way did Count Scarecrow befriend the tailor? What was his reward?

February 21 The Pert Fire Engine

Once there was a Pert Fire Engine that turned naughty and destructive. So ill-behaved was Number Four that he was known all over the City of Ligg as the Black Sheep of the Flock. Naturally the fire engine had to be caught and punished. You'll like this exciting story. It's sure to be a favorite. (Gelett Burgess-Stokes Company).

Questions: 1. What were the naughty things the Pert Fire Engine did?
2. How was the Pert Fire Engine caught and punished?

February 28 The Elves and the Shoemaker

The Shoemaker and his wife were almost starving to death, when the kind and helpful little elves came and worked hard each night sewing the shoes that the shoemaker had cut out the night before. When the shoemaker found out who the "little people" were and what they were in need of, he did something for them in return.

Questions: 1. Why could the shoemaker sell his shoes for more money?
2. What did the Shoemaker do for the elves?

March 7 The Flying Trunk

A rich merchant's son found himself with a trunk that could fly in the air. By telling stories he won a beautiful Princess' hand in marriage and he then flew around in his trunk and celebrated so hard that he burned the flying trunk. As far as we know, the Princess is still waiting for him to return and the rich merchant's son is still wandering through the world telling stories.

Questions: 1. How did the merchant's son win the Princess' hand in marriage?
2. Is there a moral to this story?

March 14 Dick Whittington and His Cat

Another story of how the poor little orphan became a rich man—even the Mayor of London. All this happened because the poor orphan went to London when he heard its streets were paved with gold, and bought a cat. Believe it or not, buying a cat made this poor orphan rich!

Questions: 1. How did the cat make him rich?
2. How did Dick get his start in London?

March 21 Petey Pup

Petey Pup was a bird chaser but he didn't mean to hurt them . . . just have fun. Petey learned one day that birds did not think it was fun to have him chase them. So, being a good little pup, Petey chased no more birds. Instead, he chased other puppies.

Questions: 1. How did Petey learn his lesson?
2. Who saved Petey's life?

March 28 Old Johnny Appleseed

This is an American legend of pioneer days in the Middle West—a favorite folktale of Johnny Appleseed, the man who came west to preach the gospel of love and to plant appleseeds. It's the story of a very queer, funny old man whom all people loved. It's a folk tale you're sure to enjoy and remember.

Questions: 1. What did Johnny Appleseed look like? How did he dress?
2. Did the Indians harm Johnny Appleseed? In what way was Johnny a prophet?

April 4 Adventures of Peter Rabbit

Peter Rabbit just couldn't help being bad. He disobeyed Mrs. Rabbit and went to Farmer McGregor's garden where he had so many adventures. But when he got home he was an awfully sick little rabbit—so sick that he vowed to be a good rabbit from then on.

Questions: 1. What happened to Peter in Mr. McGregor's garden?
2. What made Peter sick?

April 11 The Selfish Giant

This is an Easter story about a selfish giant who didn't let children play in his beautiful garden. Then one day the giant became kind and good and helped a small boy into the branches of a tree. The giant didn't know that this little child was the spirit of Christ that later would come and take the giant to heaven.

Questions: 1. Why did the giant become kind and good?
2. What is the moral to this story?

April 18 Queen Bee

Three brothers started out in the world to make their fortunes. Two were strong and handsome and laughed at the third brother who was a little dwarf. But the small dwarf befriended a hill of ants, a flock of ducks, and a hive of bees, and this kindness of his helped the little dwarf to make good.

Questions: 1. What were the three tasks to accomplish?
2. Why did the dwarf succeed where his brothers failed?

April 25 The Old Sultan

This is a story of a faithful old dog and his friend, a wolf. The old dog was going to be killed by his master, so Mr. Wolf helped the dog trick his master into believing him to be a valuable dog. For his good deed, the wolf wanted to kill the man's sheep. The old dog was honorable and wouldn't permit such damage. Mr. Wolf then challenged the old dog to a duel.

Questions: 1. How did the Old Sultan regain his master's affection?
2. Who protected the old dog from Mr. Wolf?

May 2 Blue Breeches

Blue breeches weren't made for little bears. But even though his mother had often told him this, Little Bear wanted a pair very badly. When he finally received a pair—alas he had to choose between them and eating all the honey he wanted.

Questions: 1. Why did Little Bear go visiting?
2. What happened to Little Bear's Blue Breeches?

May 9 Georgie, the Rat Who Didn't Listen

Georgie had one terrible fault; he never listened when he was spoken to. Georgie's carelessness led from one mishap to another and finally almost ended in death. But Georgie, his bicycle and a circus finally come out on top and my what fun.

Questions: 1. Did mother rat let Georgie join the circus?
2. How did Georgie learn to listen to what people were saying?

For More Effective Listening

Before Broadcast: (Suggestions for Teacher)

Children enjoy most those things which are familiar; they love to pretend and stretch their imaginations. So, if possible, prepare pupils for broadcast by telling or having them tell a familiar story—particularly the one about to be broadcast. If time is short, brief them—give some interesting hints about the new story to be heard. Anticipate with the class the activities to be correlated with the story heard from the Land of Make Believe. Direct or focus their attention. For example, write questions on blackboard, pronounce each word clearly and suggest they listen to the dramatization to find the answers.

Broadcast Follow-Up: (Suggestions for Pupils)

- ▶ Use the questions carried in this guide as a basis for class discussion. (Teacher can refer to devices used in reading class.)
- ▶ Retell the story just as you heard it. Use words correctly, make good sentences and work for clarity of thought and speech.
- ▶ Hearing the story dramatized provides a common point for discussion with your classmates. An essential skill you should learn is how to take part in a group discussion—to have an idea to express, to speak plainly so that others may hear, to wait your turn to speak, to listen to others.
- ▶ Choose your own characters and replay the story.
- ▶ Read other stories to enrich your background of literature. Pupils can tell each other about the stories they have read and even give their own radio plays in the classroom.

- ▶ Plan posters for the schoolroom walls based on the stories you hear.
- ▶ Enter pictures in the contest for the LAND OF MAKE BELIEVE HONOR ROLL. Draw pictures of your favorite characters or scenes from the story. Mail them to the Oregon School of the Air, KOAC. Names of the winners and those receiving honorable mention will be announced the following week. Pictures are judged for creative, artistic talent and for your accuracy in illustrating the stories. Avoid tracing if possible. Original work is preferred. Draw from your own imagination. Since small size paper tends to cramp art effort, we suggest you use paper size 8½ x 11 inches or 12 x 18 inches. BE SURE YOUR NAME, GRADE, NAME OF YOUR TEACHER, NAME OF SCHOOL AND MAILING ADDRESS OF SCHOOL ARE CLEARLY WRITTEN ON BACK OF EACH PICTURE YOU SEND IN.

The Radio Bookshelf

1. **Bailey, C. S.** ***Miss Hickory*** 558a — Grades 4-6
   A fantasy detailing the adventures of an applewood doll with a hickory nut head who wintered in the woods of New Hampshire with birds and animals.
2. **Bonner, M. G.** ***Slappy Hooper, the Wonderful Sign Painter*** 566d — Grades 3-5
   About an American folk hero, a sign painter whose art was too realistic.
3. **Dalgliesh, Alice, comp.** ***The Enchanted Book*** 155c — Grades 3-5
   Contains many familiar fairy stories taken from the folk lore of the Old World.
4. **Dolbier, Maurice** ***The Magic Shop*** 609a — Grades 4-6
   A modern fairy tale. Dick and Denise shop for a magic wand and fulfill their expectations.
5. **DuBois, W. P.** ***The Twenty-one Balloons*** 609a — Grades 6-9
   Professor Sherman, who planned a year's trip in a balloon, is forced down on a volcanic island of fabulous wealth. His escape is ingenious.
6. **Hosford, Mrs. D. B.** ***By His Own Might, the Battles of Beowolf*** 161c — Grades 7-9
   A simplified adaptation of the great English epic.

Excursions in Science — Monday, 11:00 a.m.

Upper Elementary
High School

For a number of years the Oregon School of the Air has featured the scientific series, EXCURSIONS IN SCIENCE, prepared and transcribed by the General Electric Company. The 1947 and 1948 teacher survey reports indicate the increased popularity and utilization of these broadcasts in the classroom.

Both EXCURSIONS IN SCIENCE and ADVENTURES IN RESEARCH (see page 35) provide a wide variety of scientific material to supplement classroom activity. Both programs can be used as a basis for classroom study.

Let's Get Acquainted

2nd and 4th Monday
2:00 p.m.

Upper Elementary

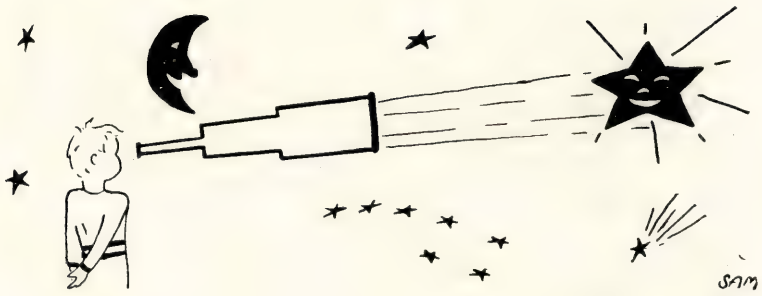
On this program, Joan and Jerry, typical Oregon girl and boy, interview citizens and former residents of various states and countries. KOAC broadcasts these programs to your classroom that boys and girls may learn first hand authentic facts of other people and places, their problems, customs, and industries.

Presented through the cooperation of the Oregon Department of the American Legion Auxiliary, LET'S GET ACQUAINTED is prepared by the Auxiliary Radio Chairman, Mrs. George I. McBee, Elementary Principal in the Corvallis Public Schools.

The Oregon School of the Air highly recommends in-school listening and utilization of this supplementary series. Teachers using this program last year found it a definite aid in promoting friendship and understanding. It's a fine opportunity for boys and girls to become better acquainted with the world. Knowledge and a better understanding furthers the cause of peace.

To facilitate prebroadcast activity, more detailed information will be advanced to you concluding each broadcast.

October	**11**	**In the Land of the Dakotas**
	25	**Old! But Looking to the New!**
November	**8**	**Gem of the Mountains**
	22	**Mayflower Land**
December	**13**	**There Really Is a Santa Claus**
January	**10**	**In the Great North Woods**
	24	**Where Millions Dwell**
February	**14**	**Our State's Birthday**
	28	**Along the Potomac**
March	**14**	**A Bit of Erin**
	28	**Black Sea and Balkans**
April	**11**	**We'll Try to Be in Carolina**
	25	**A Southern Neighbor**
May	**9**	**It Once Was My Home**
	23	**The Roundup**



The Starry Skies

Tuesday, 11:00 a.m.

THE STARRY SKIES, a series of studies in astronomy which blend into a complete program of scientific fact concerning the heavenly bodies and the wealth of legend and mythological lore associated with astronomy since ancient times, this year endeavors to create "live" situations for science instruction easily correlated with classroom work and out-of-school activity.

Individual topics for weekly broadcasts will be announced in advance from week to week enabling teachers and pupils to prepare for the informal radio discussion. Please note the suggested procedure for utilization listed under "For More Effective Listening."

Broadcast for in-school listening by the Oregon School of the Air through the cooperation of Mr. J. Hugh Pruett, Professor and Astronomer in the General Extension Division of the State System of Higher Education, THE STARRY SKIES enters its fourth year as a science feature.

For More Effective Listening

Before Broadcast: (Suggestions for Teacher)

- Assemble materials necessary for note-taking; have nothing else on desk.
- Have sky maps handy for reference.
- Discuss topic to be presented.
- List questions, answers to which will be secured from the broadcast.

Activity During Broadcast:

- Teacher and pupil attitude should be one of intent listening.
- Teacher remains near blackboard where she can write names mentioned in broadcast.
- Pupils take brief notes during broadcast such as directions given for locating objects in the night sky.

Broadcast Follow-Up: (Suggestions for Pupils)

- ▶ Hold a class discussion to answer questions on the board and others made by class members. Refer to your notes to check your own answers.
- ▶ Discuss the observations of the night sky to be made on the next clear evening.
- ▶ Write up the notes for your notebook.
- ▶ Make a sky map for the month.
- ▶ Tell of experiences.
- ▶ Read stories and poems related to the topic discussed.
- ▶ Observe the night sky and report to class.
- ▶ Create an original poem related to the topic.
- ▶ Report on material in the basic science text. Do research in school and town libraries.
- ▶ Prepare a bulletin board; collect pictures, sky maps and specimens.

The Radio Bookshelf

Baker, R. H. ***When the Stars Come Out*** 202 Grades 8-12

Shows how men have built up the pictures of the stars and planets and what modern telescopes are doing for astronomy. Many illustrations in blue and white.

Meyer, J. S. ***Picture Book of Astronomy*** 204 Grades 4-7

Clear and original presentation of some of the basic elements of astronomy. Illustrated in color.

Parker, B. M. ***The Sky About Us*** 207 Grades 5-8

Describes constellations and planets nearest the earth.

Parker, B. M. ***Beyond the Solar System*** 205 Grades 5-8

Something about sky distances, the constellations, and legendry connected with the stars.

Read About Oregon

For a picture of Oregon's colorful history to help boys and girls appreciate Oregon's Territorial Centennial, the following book list is suggested by the state library:

Allen, ***On the Oregon Trail***	**Upper Grades**
Cleland, ***Little Pioneers of the Fir-Tree Country***	**Upper Grades**
Horner, ***Days and Deeds in the Oregon Country***	**Upper Grades**
Parrish, ***Before the Covered Wagon***	**Upper Grades**
Eaton, ***Narcissa Whitman***	**Upper Grades**
Austin, ***Willamette Way***	**Below 4th Grades**
Hayden & Gischler, ***Muslin Town***	**Upper Grades**
Gischler, ***Thunder Hill***	**Upper Grades**
Tousey, ***Val Rides the Oregon Trail***	**Below 4th Grade**

The News Watch

Tuesday, 1:15 p.m.

Upper Elementary

The NEWS WATCH provides a factual basis for a better understanding of world affairs as well as items of national, state, and local interest to boys and girls. Here is significant news of a busy world, with its historical background and meaning, controversial issues fairly and fully presented.

Not only does the NEWS WATCH provide the latest news events, but it is used as a reading guide for "Weekly Readers." It molds listening habits for better and more frequent radio listening and above all encourages pupils to think and analyze—evaluate—situations for themselves. The NEWS WATCH helps the teacher help the pupil look behind the headlines for the real meaning of the news.

Youth is curious. A curious mind is an active mind. Direct this energy and encourage pupils to:

1. Learn the techniques of keeping abreast of the news.
2. Recognize good newspapers and periodicals. Recognize propaganda.
3. Understand their own importance and obligation as American citizens in improving relations between nations.
4. Understand the problems of the world, the domestic problems of the United States, and alternatives for their solutions.
5. Develop intelligent attitudes toward civic problems and conditions. Understand how democracy works.

For More Effective Listening

Before Broadcast: (Suggestions for Teacher)

- ▶ Anticipate headlines for discussion on current broadcast. Forecast items of newsworthy significance.
- ▶ Search magazines and newspapers for items of special importance.

- ▶ Prepare the maps for use during the broadcast. Have the radio notebooks ready.
- ▶ Discuss words and names that may be used on newscast. Be prepared to list the study words in the notebooks or on the blackboard.

Broadcast Follow-Up: (Suggestions for Pupils)

- ▶ Hold a brief round-table discussion of the news heard during the broadcast. Supplement the discussion with your own comments and evaluations.
- ▶ Use the notes you have taken during the broadcast as a basis for oral or written compositions.
- ▶ Make liberal use of maps, globes, word studies, cartoons, posters. Illustrate colorful events in the news.
- ▶ Use current events for additional reports, class reading, and information.
- ▶ Use the NEWS WATCH to develop your skill in note taking.
- ▶ Send the best written analysis of the week's news to come from your class to the Oregon School of the Air, Radio Station KOAC.

The Radio Bookshelf

1. **Elting, Mary and Grossett, Margaret** ***We Are the Government*** 106a — Grades 6-9

   Describes, with interesting sidelights, the various departments and branches of the federal government.

2. **Evans, Mrs. E. K.** ***All About Us*** 241a — Grades 3-7

   The story of the races of mankind, their beginnings, their changes, in skin coloration, in customs, and in language resulting from early environments.

3. **Galt, Tom** ***How the United Nations Works*** 107b — Grades 6-9

   An introduction to the organization of the United Nations and the division of duties among its various councils.

4. **Goodem, J. P.** ***Goode's School Atlas, Physical, Political and Economic*** 430 — Reference

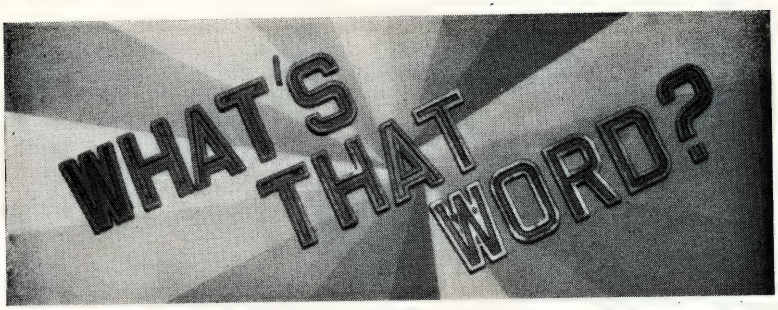
5. **Hillyer, V. M.** ***Child's History of the World*** Rev. ed. 1947 414a — Grades 4-6

   From the earliest times to date in a single direct narrative.

6. **Lloyd, Trevor** ***Sky Highways, Geography from the Air*** 432 — Grades 5-7

   An airplane trip from Washington, D. C., to Brazil and then across Africa, India, and China to Alaska and home again. Twenty-one countries are viewed from the air.

▶ To teach the "Three R's" make use of another "R." Use Radio.



What's That Word?

Tuesday, 2:45 p.m.

Middle Elementary

Because teachers have expressed a definite need for more emphasis on word study and analysis, this program, offering both classroom and studio participation, was originated in 1947. Teacher contact and correlation has helped to make this program a valuable and useful tool of instruction.

WHAT'S THAT WORD creates the incentive to learn to spell new words and use them every day. It stimulates interest in spelling, creates the desire to build vocabulary and develop the dictionary habit. It encourages the correct use of our living English language and stresses spelling by syllables.

Each week you will hear Lana Lu, the quiz lady, and Mr. Noah, the voice of the dictionary, along with three contestants—"Websterlings" as we call them—from either the fourth, fifth, sixth, or seventh grades in the schools of Oregon. Since the contestants earn five points for spelling and five points for defining a word correctly, it is desirable that all three be from the same grade level. (Use is made of the book, *Progress in Spelling,* by Horn and Ashbaugh.)

Round I contains three words from the fourth and fifth grade spelling lists.

Round II contains six words from the fifth and sixth grade spelling lists.

Round III, the Story Round, gives picturesque word origins—where a word or name came from and why.

► **Notice:** If possible, schedule your school for studio participation. Have three of your pupils visit KOAC, be Websterlings on WHAT'S THAT WORD, and see the studios. An enjoyable and in-

structive tour through the station is always planned for them. Parents often cooperate by bringing the Websterlings to KOAC's Corvallis studios. To schedule your school, mail a post card to the Oregon School of the Air, KOAC, Corvallis. Full details concerning your visit will be mailed to you.

Use of this program will be found reflected in many ways in the pupils' activities and class work. (See follow-up suggestions.)

For More Effective Listening

Before the Broadcast: (Suggestions for Teacher)

- Review the words of the previous broadcast: spelling, definitions, and usage.
- Desks cleared, pencils and paper ready.

During the Broadcast: (Suggestions for Teacher and Pupils)

- When the quiz lady asks, "Are you ready in the classroom?" respond by saying, "We're ready!"
- Teacher and pupils write words as soon as word is pronounced. (Even slow spellers can accomplish this before Mr. Noah verifies correct spelling and definition. Alert pupils may even succeed before studio Websterling speaks. Remember this program is designed primarily to stimulate interest in word study.)

Broadcast Follow-Up: (Suggestions for Pupils)

- Devote a section of your regular classroom spelling notebook to WHAT'S THAT WORD? listing in detail the new words heard on the broadcast. Spell them. Define them. Use them correctly in a sentence.
- Discuss the number of words you spelled correctly, the difficulties you encountered, and the meaning of new or unfamiliar words.
- List on the blackboard all the new words learned by the class during the week. Each pupil should look up at least one new word in the dictionary.
- Discuss a new story word. Give the history of one word you have looked up.
- Hold an oral or written review of previous word lists (spelling match).
- **Mail to KOAC your list of words.** Send three to nine words you want the Studio Websterlings to spell and define.

The Radio Bookshelf

1. **Ernst, Mrs. M. S.** ***Words; English Roots and How They Grow*** 182 Grades 7-9

   An introduction to word study which shows how English language started, how it has grown, borrowed and been changed.

2. **Wright, W. W. and Laird, Helen** ***The Rainbow Dictionary*** 185a Grades 3-5

   Defines 2,300 words chosen from frequency lists for children 5-8. Has 1,100 colored illustrations.

The Boy Next Door

Wednesday, 11:00 a.m.

Upper Elementary Grades

In 1946 KOAC transcribed a series of dramatized health broadcasts supervised by the State Department of Education and the State Board of Health with the cooperation of the Oregon Tuberculosis Association. Because this series, THE BOY NEXT DOOR, lends itself so successfully to in-school listening and utilization, the Oregon School of the Air again reschedules it for the school year 1948-49.

THE BOY NEXT DOOR is correlated with the established aims and purposes of the laws on health and physical fitness passed by the 1945 Oregon Legislature. Although these dramatized broadcasts contain much health information of importance, the primary purpose of the series is the stimulation of interest and understanding, supplying the child-interest approach to health instruction that is needed to vitalize and motivate it. Consequently, THE BOY NEXT DOOR is the dramatized story of "just home folk."

October 5 Citizens of Cedarville

Introducing principal characters featured in the health series THE BOY NEXT DOOR. Common sense practice regarding traffic safety encourages fair play and observation of regulations.

October 12 That Lunch Box of Yours

What and what not to include in the school lunch box. Proper and improper eating habits.

October 19 Our School Nurse

The school nurse is a "human being," a fact too often overlooked. Gaining the pupil's confidence enables her to promote good health habits.

October 26 Common Sense

How to get fit and keep fit. Discussing the need of a plan for everyday life.

November 2 What! Where! How!

It's not only *what* we do, but *how* we do it, and *where*. Distinguish between what is good and bad for the body. Make changes for the better.

November 9 Don't Go to School!

How to avoid colds and spreading disease germs. Take excellent care and be alert for symptoms of other ailments such as measles, scarlet fever, or diphtheria.

November 16 Carelessness

Accidental spread of disease germs can happen. Avoid being careless. Everyday healthful living makes us more efficient.

November 23 The Christmas Seal

Why buy the *Tuberculosis* Seal? Here is the story of its origin and its meaning.

November 30 T.B. and X-Ray

Basic facts about Tuberculosis—the value of the traveling X-Ray machines, the *Skin Test* and the *X-Ray test.*

Decmber 7 If T.B. Strikes

Methods of handling a tuberculosis patient in the home. Health rules and attitudes.

December 14 Home Nursing

The story of the home nursing groups sponsored by the American Red Cross and reasons why they are organized in American communities.

January 4 Town Inventory

A health inventory of your town will help cut down the spread of disease and make a healthful place in which to live, play, and work. A lot of good can be done by boys and girls.

January 11 Traffic Safety

Be a good pedestrian. Common sense practice saves life and grief. Obey the school patrol and all traffic ordinances.

January 18 A Mouthful of Teeth

Unusual facts about teeth and their proper care.

January 25 Smallpox and Vaccination

Recognition of the disease; the value of vaccination.

February 1 The "Eyes" Have It

Proper reading habits, care of the eyes. How poor eyesight affects school work, grades, and even disposition.

February 8 The Big Fire

What to do in case of a major fire. The treatment of burns, shock, etc.

February 15 The Recovery

What happens after a major disaster? Here is additional first aid information on fires and community attitude stressing youth's part in the effort.

February 22 Health and Stance

Good posture, bad posture—its effect upon health, appearance and future life.

March 1 Understanding Yourself

A lesson in behaviorism. Why we act the way we do.

March 8 The Radio and You

Radio shapes the minds and the thinking attitudes of many people. What we listen to and why we listen.

March 15 The Big Flood

Everyone volunteers. Shelter is provided by the American Red Cross. The "Angels of Mercy" go into action.

March 22 The Water Rises

Further information on what to do in a crisis of this type. Included are the basic rudiments of life-saving and home nursing.

March 29 Manners Become You

Manners are the physical manifestation of good breeding. Simple rules of behavior all should know.

April 5 The Story of Nutrition

Understanding nutrition and how it directly affects our bodies.

April 12 Polio Strikes Home

Symptoms of Infantile Paralysis. What to look out for when this dread disease strikes near home.

April 19 Mend, Patch, and Press

Practical sewing and ironing methods and how they affect our appearance and well being.

April 26 Sunburn or Suntan

How to get a suntan—avoid a sunburn. Sunshine has health value. Sunburn is dangerous and needs treatment.

May 3 Ole Swimmin' Hole

Swimming "horse sense." Avoid dangers. Know first aid.

May 10 Vacation Killers!

Be sure vacation time is fun time! Avoid unpleasant happenings by remembering and practicing simple health rules and safety measures.

For More Effective Listening

Before Broadcast: (Suggestions for Teacher)

- ▶ Discuss the topic to be covered in the week's broadcast. Anticipate "Do's and Don't's" of health in relation to subject matter.
- ▶ Obtain a list of the visual aids available through the Department of Visual Instruction, General Extension Division, Oregon State College, Corvallis, Oregon.

Broadcast Follow-up: (Suggestions for Pupils)

- Retell the story of the week's episode in THE BOY NEXT DOOR. Cite similar individual personal experiences of same nature.
- Ask your classmates questions about health information heard on the broadcast. List important facts to remember.
- Illustrate the experiences of THE BOY NEXT DOOR with a bulletin board exhibit.
- **Keep a health notebook.** Supplement the essential health facts discussed on each broadcast with additional information and research. Report weekly or monthly to the class.

The Radio Bookshelf

1. **Cole, N. B. and Ernst, C. H.** ***First Aid for Boys*** 306 Grades 6-9
   A manual for Boy Scouts and for others.
2. **Montgomery, E. R.** ***The Story Behind Great Medical Discoveries*** 303 Grades 7-9
   Forty-three dramatic episodes in recent medical research.
3. **Parker, B. M.** ***Foods*** 339b Grades 7-9
   Defines adequate diet and develops the relationships between food and bodily health.
4. **Parker, B. M.** ***Keeping Well*** 303a Grades 7-9
   Discusses effect on health of daily routine and environment.
5. **Parker, B. M.** ***You as a Machine*** 304 Grades 5-8
   A graphic comparison of the body and its needs to the operation and care of the steam engine.
6. **Strain, Mrs. F. B.** ***Being Born*** 305 Grades 7-9
   Direct and unsentimental information for boys and girls on the origin of life.

Share Your Experiences

How you use these radio programs in connection with regular school studies, the many different experiences you have—EACH is of great interest to us here at KOAC. We are anxious to receive letters explaining in detail the many ways these programs are utilized. WRITE US AND LET US SHARE YOUR EXPERIENCES WITH THE TEACHERS AND SCHOOLS OF OREGON. Address your letter to the Oregon School of the Air, KOAC, Corvallis.

Stories That Live

Wednesday, 2:45 p.m.

Upper Elementary Grades

I always think the cover of
A book is like a door
Which opens into someone's House
Where I've not been before.
—Annie Fellows Johnston

This series of dramatizations, composed of old and new classics in literature, is designed to help keep alive our cultural heritage; to encourage good reading habits; to create an appetite for the enjoyment of good books.

Used primarily for enjoyment and correlated with the library study hour, STORIES THAT LIVE features from its bag of tales dramatic scenes from three well-known books—Andrew Lang's translation of the entertaining fairy tales called *The Arabian Nights,* Laura Ingalls Wilder's modern classic, *The Long Winter,* and Robert Louis Stevenson's exciting adventure, *Treasure Island.* Script writing assistants for this series were Betty Dotson, Helen Snipper, and Frances Glibert.

Listen to each of the episodes in this series; read all three of the books; build your own bookshelf of Stories That Live. Great enjoyment from literature will be yours if you do.

The Arabian Nights

October 6 Scheherazade

Beginning the fascinating story of Scheherazade, the beautiful maiden who told a different story for one thousand and one nights in order to save her life. The tales she told the mighty Persian Sultan became *The Arabian Nights.* The scene is laid in exciting, mysterious old Persia and this episode introduces Scheherazade and the adventurous chapters which follow.

October 13 The Merchant and the Genii

Wherein a merchant accidentally kills a man by eating dates. He is given a year to live by a Genii who appears from a cloud of smoke. When the year is up, three old men meet the merchant, and when the Genii appears again, they all plead for the merchant's life.

October 20 The First Old Man and the Hind

Wherein the first old man tells his story—a story about a witch that turns a man into a calf, a slave into a cow. Magic restores the calf and the cow and the old witch is turned into a Hind.

October 27 The Second Old Man and the Two Black Dogs

Wherein the second old man tells his story about two wicked brothers who take advantage of their younger brother and throw him and his wife into the sea. But the wife, really a fairy, saves them and turns the two evil brothers into black dogs. Remember, these stories were told to save the life of the merchant and when the Genii hears this last story, he sets the merchant free.

November 3 The Story of the Fisherman

Wherein a fisherman catches in his nets a yellow jar. When opened—zswoosh!—out of the jar comes a giant monster who prepares to kill the poor fisherman. But the fisherman tricks the Genii and is able to bargain for his life.

November 10 Ali Baba and the Forty Thieves

Wherein Ali Baba and his faithful servant, Morgiana, outsmart the forty thieves and their captain. They make use of two secret passwords, "Open, Sesame!" and "Shut, Sesame!" and are rewarded abundantly.

November 17 Prince Ahmed and the Fairy Paribanou

Wherein three brothers vie for the hand of a princess by searching for the thing most rare to present to their sultan until the lovely fairy Princess Paribanou, discovered by the youngest brother, performs many amazing feats—some beautiful and some terrifying.

November 24 The Seven Voyages of Sinbad the Sailor

Wherein Sinbad tells of his amazing and reckless adventures with storms, wicked men, tempests, pirates, and serpents on the high seas in which he acquired all his wealth and luxury.

December 1 Aladdin and the Wonderful Lamp

Wherein a wicked magician attempts to use the foolish Aladdin to obtain a magic lamp, but Aladdin becomes wise and outwits the magician, falls in love with the Sultan's lovely daughter and has exciting adventures with a giant genii.

December 8 The Enchanted Horse

Wherein a horse with the unexpected power to fly—anywhere and over anything—takes a prince to a far-off land where is found a beautiful princess held captive by a very wicked man.

December 15 The Jealous Sisters

Wherein Scheherazade tells her final story to the Sultan—a story about three sisters, overheard by their sultan, who wish aloud for husbands of their desire and are granted same. The wish of the youngest brings good fortune to her, and the two older sisters become evil with jealousy and cause much misery. This tale of *The Jealous Sisters* completes Scheherazade's one thousand and one nights of story-telling to her husband, the Sultan. Does the Sultan take Scheherazade's life? Or does he permit her to reign as Sultana for all men to say of, "Then lived Scheherazade who was as wise as she was beautiful." Listen to the final chapter of this story that lives, *Arabian Nights.*

The Long Winter

January 5 Make Hay While the Sun Shines

Beginning the true story of the Ingalls family who homesteaded in the Dakota Territory during the blizzardous winter of 1880 and 1881. It's the fall of the year, harvest season is in full swing. Pa is having his troubles, Laura—his 14-year-old daughter—steps in to help, and there's an uneasy feeling of hurry-hurry in the air.

January 12 An October Blizzard

The two lost girls are discovered by the Wilder boys. An early frost hurries the harvest. Then, because of the shortage of fresh meat, Pa is forced on a hunting trip which results in his saying, "I don't like the look of it!" Next morning he knew why.

January 19 The Indian's Warning

One afternoon a few men gathered in Harthorn's store in town. No one heard a footstep until Pa felt that someone was behind him. The men turned, and the sight of an Indian kept them all quiet. The Indian spoke.

January 26 Toward the Open Prairie

Safe in town now, Laura and Carrie made ready for school. It's a happy experience until one day a prairie blizzard sweeps the small town. With no fuel at the schoolhouse, the teacher and pupils are forced into the beating, whirling wind. They are lost in a swirling whiteness and Laura fears when she sees Cap Garland disappear into the cold shadows.

February 2 The Wheat in the Wall

Both Laura and Cap Garland become heroes in their own right. A three-day blizzard beseiges the pioneer town; the supply train is cut off and food is running short. You'll hear who hides the wheat in the wall . . . wheat that eventually saves the lives of the Ingalls family.

February 9 The Antelope Hunt

A real fight for life against the long winter begins. Fuel is made from hay; wheat becomes a flour substitute. An antelope hunt offers a ray of hope short-lived and Pa is faced with the stark reality that his family is soon to be without even wheat to exist on and only six potatoes left in the pantry.

February 16 Some Must Be Starving

In desperation Pa calls on Almanzo and Royal Wilder. The ceaseless, pounding winter continues and many pioneer families are faced with starvation. Almanzo Wilder ponders a solution. It's dangerous, risky, but Cap Garland and he make their plans when suddenly—

February 23 The Search for Wheat

Off to the rescue goes Almanzo Wilder and Cap Garland in search for daily bread. Rumor has it that there's wheat south of town where a settler is wintering on his claim. Will the boys find the claim on the storm-ridden prairie? Will the settler sell his wheat?

March 2 The Last Mile

The boys return. There's plenty of wheat—but trouble brews. Crafty Loftus, the storekeeper, bargains too high for the poor pioneers. The men are ready to revolt. Then Pa Ingalls engineers a fair deal.

March 9 Christmas in May

The long winter breaks and the mail comes through. With it comes happiness and Yuletide celebration in the welcomed month of May. Climaxing this true pioneer story is a brief resumé of the other books of the series by Laura Ingalls Wilder published by Harper and Brothers.

Treasure Island

March 16 The Admiral Benbow

Beginning the sailor tale of storm and adventure, schooners, islands, buccaneers, and buried gold with Young Jim Hawkins narrating the tale. Jim helped his mother run the Admiral Benbow Inn. One day a brown old seaman with a saber cut took lodging under their roof. He was a crude sort—called himself Captain Bill, and the day he came plodding to the inn door marked the beginning of the Treasure Island adventure.

March 23 The Captain's Secret

Old seafaring Captain Bill is dead and today Jim and his mother learn about the mystery he left behind. In terror they flee from the Admiral Benbow as the sinister blind man and his villains return to find the key to Flint's hidden treasure.

March 30 The Sea Cook

Word from Bristol comes and young Jim Hawkins hurriedly bids his mother goodbye. In Bristol plans are completed for the voyage and Jim meets Long John Silver—a one-legged sea cook destined to play a most important role in the quest for Pirate Flint's hidden treasure.

April 6 The Voyage

To the pirate tune "Fifteen men on the dead man's chest" the fortune hunters sail to Treasure Island on the good ship Hispaniola. The voyage would have been uneventful except for two or three unexpected happenings.

April 13 Mutiny and the Stockade

The ship's crew turn pirate and Jim not only has a terrifying shore adventure but meets *The Man of the Island.* Meanwhile his companions are forced to abandon ship. Supplies are lost and a battle ensues.

April 20 Silver's Embassy

Long John Silver comes to the stockade with a flag of truce and leaves growling a dreadful oath of revenge. The attack that follows is hazardous. Jim and his friends are outnumbered and four pirates swarm up the mound in deadly advance.

April 27 Sea Adventure

Using Ben Gunn's coracle (boat), young Jim embarks on his sea mission little realizing the daring adventure that awaits him. An episode in which our young hero jumps from death's door into the tale-tall darkness of *Pieces of Eight!*

May 4 In the Enemy Camp

Jim is in a dangerous situation and he looks to Silver to save his life. But the crafty one-legged seaman has his own troubles. His vandals conspire against him and once again The Black Spot appears. Leave it to old Silver though. He has a trump ace up his sleeve.

May 11 The Fall of a Chieftain

The hidden treasure gone! . . . Seven hundred thousand pounds rifled! Silver hands Jim a pistol and warns, "Stand by for trouble!" Much happens in this episode. Don't miss the climax to this adventure story that lives—*Treasure Island.*

For More Effective Listening

Before Broadcast: (Suggestions to Teacher)

- Correlate the library study hour with this program; have pupils give some background regarding the episode currently to be broadcast.
- Start a library corner or shelf of stories that live. Make use of your state library to supplement books in your own school.
- Hold a library contest in your school. Have each student display favorite books from his own collection. Award a small prize (perhaps a book) to the winner.
- Promote enjoyment of good literature—both reading and listening—encourage volunteer activity in direct relation to these broadcasts.

Broadcast Follow-Up: (Suggestions for Pupils)

- Read the chapter or chapters to be broadcast.
- Use the radio plays as the basis for a composition or class discussion on the qualities of good literature.
- Make up a broadcast of your own from a book you like. Present it before your class.

The Radio Bookshelf

1. **Alcott, L. M.** ***Little Men*** 543 Grades 5-8

   Life at Plumfield with Jo's boys. Sequel to Little Women.

2. **Anderson, H. C.** ***Fairy Tales*** 552 Grades 4-6

   Tasha Tudor has selected thirty-one of her favorite Anderson tales to illustrate.

3. **Brink, Mrs. C. R.** ***Caddie Woodlawn*** 569 Grades 6-8
Unusually well-written and interesting story for girls. Family life on the Wisconsin frontier in the '60's. Charming illustrations.

4. **Cervantes, Saavedrra Miguel de** ***Don Quixote*** 581 Grades 7-9
The humorously eccentric adventures of the famous knight and his squire are abridged but not simplified.

5. **Cooper, J. F.** ***Last of the Mohicans*** 595 Grades 8-9
Indian life in central and western New York during the French and Indian War.

6. **Dodge, Mrs. M. M.** ***Hans Brinker, or the Silver Skates*** 609 Grades 5-8
All the thrill of life in a strange country and the excitement of the winning of a race.

7. **Grahame, Kenneth** ***Wind in the Willows*** 632 Grades 5-8
Abounding in the freshness of the forest and the little animals who adventure there, this book will find a sympathetic appeal among boys and girls.

Radio Shorthand Contest — Wednesday, 8:00 p.m.

High School

This Oregon School of the Air supplementary feature is prepared and produced in cooperation with the Department of Secretarial Science at Oregon State College, of which Dr. Theodore Yerian is the head. Members of Phi Chi Theta, national women's honor society in commerce, assist Dr. Yerian.

Broadcasts include four 5-minute periods of dictation material at rates of 60, 80, 100, and 120 words per minute. Teachers are urged to supervise transcribing of the dictation.

Mail transcriptions to the Oregon School of the Air, KOAC, Corvallis, Oregon. There they will be corrected and ranked by the Department of Secretarial Science at the College as follows:

60 words per minute	1 point
80 words per minute	2 points
100 words per minute	3 points
120 words per minute	4 points

Special recognition will be awarded by Oregon State College to the student accumulating the highest number of points in the first semester, the student accumulating the greatest number during the entire year, and to the school with the greatest number of points for the entire year.

Magic Casement Stories — Thursday, 11:00 a.m.

One-Room School

To supply teacher demand for favorite stories usable in the classroom, the Oregon School of the Air presents this literature series told in dramatic narrative form. These transcribed stories have been selected to give a wide variety of material from which to choose.

Effective listening and utilization practices for MAGIC CASEMENT STORIES are comparable to the suggested prebroadcast and follow-up activities listed for the other literature series in this broadcast guide.

October	7	The Story of the Three Cows
	14	The Story of the Old House
	21	The Story of the Frog Prince
	28	The Story of the Bremen Town
November	4	The Story of Mother Holda
	11	The Story of Chanticleer and Partlet
	18	The Story of Faithful John
December	2	The Story of the Twelve Dancing Princesses
	9	The Story of the White Snake
	16	The Story of Hänsel and Gretel
January	6	The Story of the Lady and the Lion
	13	The Story of King Thrushbeard
	20	The Story of the Magic Salad
	27	The Story of Fred and Kate
February	3	The Story of Three Languages
	10	The Story of Shiver and Shake
	17	The Story of Little Red Riding Hood
	24	The Story of the Emperor's New Clothes
March	3	The Story of Snow White and the Seven Dwarfs
	10	The Story of the Little Tin Soldier
	17	The Story of the Shepherdess and the Chimney Sweep
	24	The Story of the Ugly Duckling
	31	The Story of the Nightingale
April	7	The Story of Abou Hassan or the Sleeper Awakens
	14	The Story of the Enchanted Horse
	21	The Story of Sinbad the Sailor (Voyage 1-2)
	28	The Story of Prince Ahmed and the Fairy Nanou
May	5	The Story of the Little Match Girl
	12	The Story of the Faithful Dog

► Radio ISN'T a teacher. It NEEDS the teacher to direct prebroadcast and follow-up activity.

Let's Sing, America

Thursday, 1:15 p.m.

One-Room School

I hear America singing
With open mouths,
Strong melodious songs—
Robust, friendly songs.
—Walt Whitman

Your heritage, boys and girls, stems from the very beginning of your country. Music is an important part of this heritage. People from all over the world brought songs to our country—songs which our forefathers sang together when building railroads, sailing ships, praising the Lord, or swinging their partners in a gay dance—songs that became truly American as they changed with the people, the climate, and soil of their new home.

This year on your LET'S SING, AMERICA program, Miss Maude Garnett, Associate Professor of Public School Music at the University of Oregon, assisted by her studio group of Public School Music majors at the University, is going to teach you some of these typical authentic songs from the folk-lore of our country. Some will be new to you—many familiar. Just remember that all these songs have been sung by Americans at work and at play in different parts of our country for several generations.

Miss Garnett, who writes and produces this series, has selected a particular song as a MUSICAL THEME for you to sing and enjoy each month. The final broadcast of the year—the BIG BROADCAST—will be held in McArthur Court, University of Oregon, at Eugene. Plans are being made. Details will be given out during the year on LET'S SING, AMERICA.

Words and music of the less familiar songs listed this year will be available in mimeograph form at 15¢ per copy. Address your order to the Oregon School of the Air, KOAC, Corvallis.

In October **We sing *With a Hey and a Hi and a Ho Ho Ho***
7 **Down in the Valley—Jacob's Ladder—The Oregon Trail**

14 Skip to My Lou—Barbara Allen—Pop Goes the Weasel—The Oregon Trail

21 Hallowe'en Night—Jack-o-lantern Goblins—Skip to My Lou—Barbara Allen—The Oregon Trail

28 Review all songs sung in October

In November We *Gather Together to Ask the Lord's Blessing*

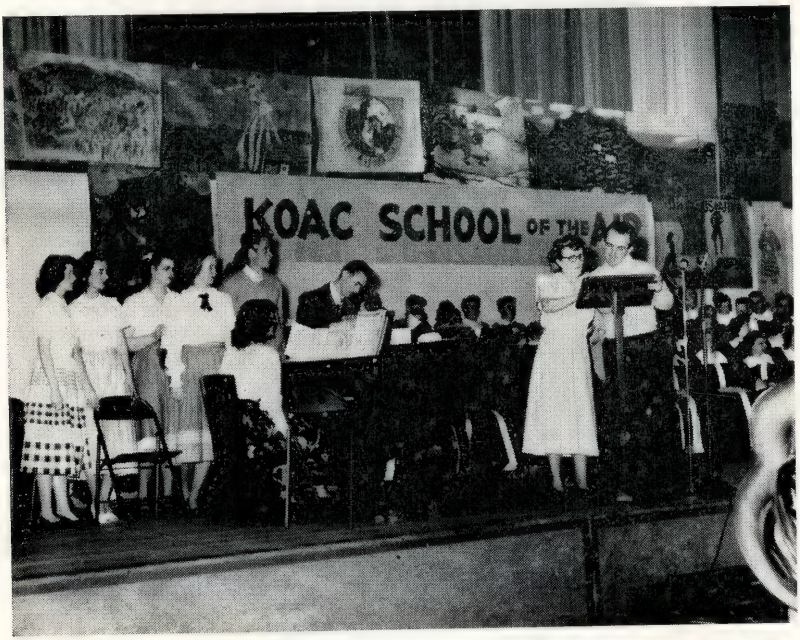
4 Red River Valley—The Shuckin' of the Corn—Billy Boy—Shortnin' Bread—Over the River and Through the Wood. (Get requests in for November 18 broadcast)

11 The Shuckin' of the Corn—Shortnin' Bread—Come Ye Thankful People, Come—Over the River and Through the Wood. (Next week's request songs announced)

18 Thanksgiving Songs listed for November. (Sing school request songs announced on last week's broadcast)

In December *Here We Come A-sailing*

2 O, Come All Ye Faithful—Hark, the Herald Angels Sing—Joy to the World—It Came Upon the Midnight Clear—Deck the Halls with Holly



Miss Maude Garnett with students Jimmy Kayse and her University Girls, just before the 1948 Big Broadcast from McArthur Court which had attendance of over 3000.

9 Away in a Manger—I Saw Three Ships A-sailing—
—O Little Town of Bethlehem—White Christmas
(review those listed for December)

16 Hänsel and Gretel

In January We "dash through the snow" singing *Jingle Bells*

6 Walking in a Winter Wonderland—Winter Sports—
Little David, Play on Your Harp—The Skater's
Waltz

13 Barnacle Bill—Blow the Man Down—Walking in a
Winter Wonderland—Winter Sports—Arkansas Tra-
veller—The Skater's Waltz

20 Joshua Fit the Battle of Jericho—Little David, Play
on Your Harp—Clementine—She'll Be Comin' Round
the Mountain—The Skater's Waltz

27 Review of all songs sung in January

In February We give *Three Cheers for the Red White and Blue*

3 Beautiful Dreamer—Yankee Doodle—The Blue Tail
Fly—The Old Chisholm Trail—God Bless America

10 De Camptown Races—Beautiful Dreamer—The Blue
Tail Fly—The Old Chisholm Trail—Home on the
Range—God Bless America

17 Walking at Night (Czech)—Celito Lindo (Mexican)
—Marianina (Italian)—God Bless America

24 Review of all songs sung in February

In March We *Welcome Sweet Springtime*

3 Somewhere Over the Rainbow—De Gospel Train—
The Lonesome Valley—Frog Went A-Courtin'—My
Wild Irish Rose

10 Frog Went A-Courtin'—De Gospel Train—When
Irish Eyes Are Smiling—The Galway Piper—My
Wild Irish Rose. (Get requests in for March 31
broadcast)

17 The Galway Piper—The Boll Weevil—Old Black
Joe—My Old Kentucky Home—My Wild Irish Rose.
(Get March 31 requests in)

24 Review of all songs sung in March. (Next week's
request songs to be sung will be announced)

31 Request Program

In April We Make Plans for *The Big Broadcast*

We select the songs and rehearse them on April 7,
14, 21

28 *The Big Broadcast*

Today we all gather together for a community sing
of the favorite songs from the list used during the
year. This annual school event is held each year in
McArthur Court, Eugene. Last year in May, 1948,

we had a record attendance of over 3,000 boys and girls as compared to the May, 1945, Big Broadcast when the Oregon School of the Air was pleased to entertain 800 of its listening audience. Detailed information concerning the plans for the 1949 final concert of the school year will be broadcast on the April Let's Sing, America programs.

In May **We Listen to Music from Records**

Broadcast to you from KOAC's main studios in Corvallis. On May 5 and May 12 music and songs will be selected from Miss Garnett's song list scheduled this school year 1948-49. You are invited to enjoy this recorded music round-up by famous artists and to sing along with them.

For More Effective Listening

Before Broadcast: (Suggestions for Teacher)

- Songs used on these broadcasts may be found in any good community song book—many of them are to be found in the school music text books.
- For songs and music difficult to obtain, write to THE OREGON SCHOOL OF THE AIR, KOAC, CORVALLIS, for mimeographed song booklets available at 15¢ per copy. These music booklets contain the less familiar songs listed this year.
- Consult the bulletin. Be sure to inform pupils of the songs to be sung each week. If your room hasn't enough song books to go around, WRITE the words to the songs to be sung on the blackboard. Create an atmosphere of "readiness" and "enjoyment."

Broadcast Follow-Up: (Suggestions for Pupils)

- Sing the songs again, many times, to learn the words.
- Discuss the manner of singing—tone, quality, expression. Analyze expressive qualities of performance of the radio group.
- Let music add to your enjoyment. Sing the songs you learn on LET'S SING, AMERICA out of school as well as in. Have group singing at parties, at home and at school.
- Discuss the featured instrumental number; the instrument, the selection. Listen for this instrument on other radio programs.
- Be sure your request for a song is in to Miss Garnett one week in advance of request program.
- Keep a notebook of the stories of the songs you hear on LET'S SING, AMERICA. Write to Miss Garnett for the story of a special song you'd like to know.

The Radio Bookshelf

1. **Barbour, H. B. and Freeman, W. S.** ***The Children's Record Book***
366c Reference

An authoritative guide to the best recorded music for children from six months to sixteen years. Records are listed in classi-

fied group by maturity level. Recommendations considered most valuable are listed first.

2. **Bradford, Margaret** ***Keep Singing, Keep Humming*** 366a All Grades
   A collection of play and story songs composed by children. Simple accompaniments are included. A book for parents and teachers.

3. **Buchanan, F. R.** ***How Man Made Music*** 367 Reference
   History of song and of musical instruments told in simple lively style with many illustrative stories. Good collections of songs at the end.

4. **Cross, Domzella** ***Music Stories for Girls and Boys*** 370 Grades 4-6
   Stories of the leading vocal and instrumental selections of all countries, chosen to include the largest possible variety of literary styles and forms of music expression.

5. **Boni, M. B. ed.** ***Fireside Book of Folk Songs*** 366d Grades 7-9
   Words and music of 147 English-American folk songs arranged under headings. Brief historical descriptions are given for most. All are illustrated in color.

6. **Adshead, G. L. and Shapiro, G. H.** ***Seventeen to Sing*** 366b Grades 4-9
   Includes songs for Easter, Christmas, Halloween, Thanksgiving, Valentine's day. A book for teachers to use with children.

Adventures in Research — Thursday, 2:45 p.m.

Upper Elementary and High School

This program forms a sound and authentic basis for scientific study in the classroom. It creates interest and stimulates further research on the part of the listening student. ADVENTURES IN RESEARCH is a transcribed series originating in the research laboratories of the Westinghouse Electric Corporation and is scheduled by the Oregon School of the Air for in-school listening and utilization.

Note of Interest

The Invisible Teacher, Radio, has successfully taught penmanship in California, typewriting in Wisconsin, violin playing in Michigan, creative art in Ohio, and music, literature, spelling, and science here in Oregon. Education progresses with increased use of radio in the classroom.

Friday, 11:00 a.m.

Lower Elementary

This year's series of Journeys Down the Nature Trail is designed to help little folk renew their acquaintance with some plants and animals and to help them form new friendships with others. Each journey is with a little boy, Jimmy, and his dog, Rex. Unit I reveals common knowledge about everyday things we use.

Other units take the boys and girls out of doors into the world of nature, of plants and animals, at a particular season—since each time of the year has its own flowers and birds and reveals its own distinctive activities.

This is the third series of this program presented by the Oregon School of the Air, and we think you'll find it easy to correlate each Friday journey down the NATURE TRAIL with your basic studies in science.

Unit I—The Four Fundamentals

October 1 Food

This is the picturesque history of food. How, in days long, long ago, the caveman obtained his food; how he discovered fire —learned to plant seeds such as wheat, corn, rice. On this journey Jimmy and Rex find out about fishing, sugar, fats, salt, milk, fruit, and vegetables. This is a general story about food.

October 8 Clothes

Where did clothing come from and how did we get it? What did the people who lived in caves wear, and why? How did we find out about spinning and weaving sheep's wool? This journey will answer your questions.

October 15 Houses

Today's journey is through houses of all types. You'll hear about the Cave Dweller's, the Lake Dweller's, the Tree House, Cliff Dweller's, the Pueblo, Igloo, and the Grass-Thatched House. With Jimmy you'll visit a Log House, a Tent, a Castle, a Chinese Junk, a Dutch House, and a House of Today.

October 22 Transportation

What is transportation? Where did it have its beginning? Today you will trace transportation from the modern automobile and train back to early times when man went everywhere by foot.

Unit II—The Winter Parade

October 29 Evergreens with Scale-like Leaves

There are two kinds of trees: the deciduous or leaf-falling trees and the evergreens. Today, with Jimmy, you learn about them, centering your interest on evergreens with scale-like leaves and the evergreen fruits.

November 5 Evergreens with Needle-like Leaves

Jimmy takes you on his second winter walk. You look for evergreens in immediate surroundings—near home and along city streets. Then you set out for the countryside to see additional kinds of needle-leaved evergreens.

November 12 The Bark of Leaf-Falling Trees

On this journey you learn about the different kinds of bark on tree trunks. This is one way in which leaf-falling trees or deciduous trees can be identified by wintertime nature visitors.

November 19 The Twigs of Leaf-Falling Trees

Today Jimmy becomes a tree detective and is surprised to discover how different the twigs of various kinds of trees are. Today you learn how to recognize trees in winter on the basis of tree twigs alone.

December 3 Resident Wild Wings

Winter bird life is very interesting and you spend a happy fifteen minutes with Jimmy watching the frailest of our wild animals. Birds can always be found out of doors throughout the entire winter.

December 10 The Journey of Wild Wings

On this nature journey you hear about the visiting birds from the North —birds that fly south during the cold season of the year. To get acquainted with these winter birds, Jimmy has to feed them. What do you suppose is the easiest food to put out for them?

December 17 Winter Mammals

What do animals do in the winter for food? Some hibernate of course, but not all animals react to winter in the same way. On this journey with Jimmy you learn many interesting things about mammals, their winter color and habits.

January 7 Tracks of Mammals and Birds

There's a light snowfall on the ground, and Jimmy's nature walk today gives you information about the kinds of animals that prowl around at night. Their footprints tell many interesting stories. For example, do you know how many toes a dog has? What does his footprint look like?

January 14 Enjoy Nature at School

Although it's the winter season, Jimmy's interest in nature—in the out-of-doors is continuous. He and his schoolmates bring nature into the classroom. It's an interesting journey and the last of the Winter Parade.

Unit III—The Springtime Promenade

January 21 Watch the Trees

This interesting season of the year is the time when all nature reawakens. On this journey the trees come back to life from their winter sleep.

January 28 Water Dwellers

Although many land animals and plants slumber through their long winters, some remain awake—as Jimmy discovers while he explores life in the ponds. An interesting adventure about the birth of great numbers of Nature's children.

February 4 Something About Insects

This journey identifies some of the more common insects and gets rid of any fear about them. The majority of these insects can be found in any city backyard or park as well as in the open countryside.

February 11 "Double Life" Animals

This spring activity takes place near ponds and swamps. It's about animals that have the ability to live either on land or in the water. These animals are known as amphibians and there is one special group that leads a "double life."

February 18 Mild Animals

Some of the many gentle animals of the woodlands—squirrels, rabbits, beavers, moles—are entertainingly described in this journey down the Nature Trail, to better acquaint you with the small familiar creatures of the fields and woods.

February 25 In the Big Aquarium

In this watery world Jimmy introduces you to the sea horses, the puffers, the hog-choker, the mousefish, baby eels and young salmon. You will observe their food, habits, and what they do from day to day.

March 4 In the Pond

This journey into the world of water and graceful swaying plants is about catfishes, the sunfish, the bitterling, and the mud minnow. It's about the lives of little fish.

March 11 At Mr. Fishfan's House

Mr. Fishfan began with one small aquarium, then he got a bigger one, then two more, then six more, and finally he had aquariums in every room in the house. Be sure to meet the interesting little fish on this journey.

March 18 Little Fishes at the Seashore

Seashore life is very different from other plant and animal life. Beneath the vast expanse of the sea dwell many living things that have become thoroughly adapted to a life in those cold, quiet, dimly lighted regions. Some of them that are cast up on the beaches tell the story of life existing beneath the salt sea waters.

March 25 The Songbirds Return

Most exciting of all in this season is when most of our songbirds return from their southern haunts, bringing with them the cheery notes which echo over fields and through woods, "spring is here." Today our feathered friends come back to birdhouses and gardens, fields, and woods to build nests and bring up their feathered youngsters.

April 1 Flowers of Spring

Jimmy and you walk today for the keen enjoyment of the wild flower poetry of field and wood. It's a clever journey and one that makes you want more than ever to observe nature and learn the flowers of spring.

Unit IV—Summer Crusades

April 8 Other Floral Pioneers

Jimmy wants to learn more about flowers—he finds them so interesting. Today he visits the Pink Ladyslipper, the Buttercup, the Wild Rose, the Meadow Lily and many others.

April 15 Flowers of Late Summer and Autumn

Although today finishes the study of flowers, you continue to watch and learn about them all through the summer months. Listen today for what you should look for in the vacation days to come.

April 22 Leaves and Their Story

Summer is a green season, a season in which the earth is covered with a mantle of leaves. You'll hear today just where these leaves come from, why they are green, and how leaves differ from one another. Make this another of your summer crusades.

April 29 Believe It or Not

Today you and Jimmy will peep into the mysterious vegetable world and find much hidden there that is most unusual. For example, you learn that the potato has poisonous relatives, that cotton once grew on trees, that bananas have no seeds, and many other fascinating things.

May 6 More Wonders of the Plant World

There are many secrets of the plant world. Today you will discover that the morning glory and the sweet potato are related and you will learn the secrets of wheat, rice, corn, sugar cane, and bamboo.

May 13 Your Summer Crusade

Jimmy can hardly wait for summer to come. There's so much about Mother Nature that he wants to see and investigate. The mysteries of the plant and animal world are all waiting for him to discover. They are waiting for you too—so plan Your Summer Crusade Now!

For More Effective Listening

Before Broadcast: (Suggestions for Teachers)

- ▶ Inform your pupils what the subject of today's journey will be. Perhaps class discussion or advance activity will stimulate interest.
- ▶ Correlate the current topic with classroom basic studies in science and nature.
- ▶ Urge your pupils to listen with intent of making either a classroom or individual Nature Trails Scrapbook.
- ▶ Jot down the main points of interest during broadcast to better guide the follow-up class discussion.

Broadcast Follow-Up: (Suggestions for Pupils)

- ▶ Disuss the journey. Tell of your own personal nature experiences and observations.
- ▶ Keep a Nature Trails Scrapbook. Perhaps your teacher will have you keep a scrapbook for classroom basic science studies and supplement it with a section for these radio journeys.
- ▶ Find pictures that illustrate the material studied. Make sketches of various animals and plants.
- ▶ Bring items for a table display in your classroom.
- ▶ Plan a group excursion to parks and wooded sections near your school.
- ▶ Keep a bulletin board for every season. Make posters of the lessons you have studied.
- ▶ Discuss other subjects the broadcasts bring to your mind: Animals you have known, pets, small creatures you have seen in the garden or woods.

The Radio Bookshelf

1. **Armstrong, M. N. and Thornber, J. J.** ***Field Book of Western Wild Flowers*** 247 Reference

   Excellent on Oregon flowers. Fully illustrated with many color plates.

2. **Eberle, Irmengarde** ***Basketful: The Story of Our Foods*** 330a Reference

   Informal account of food raising the world over. Spiced with anecdote, history and gay drawings.

3. **Eliot, W. A.** ***Birds of the Pacific Coast*** 296 Reference

   Beautiful color plates by Bruce Horsfall. Useful for identification of birds.

4. **Eliot, W. A.** ***Forest Trees of the Pacific Coast*** 250 Reference

   Illustrated with line drawings and 250 reproductions of photographs of trees, and details of foliage, bark, fruit, etc.

5. **Harpster, H. T.** ***The Insect World*** 281a Reference

   Information attractively presented on some common insects. Includes identification chart and bibliography.

Tell a Story

Friday, 1:15 p.m.

Lower Elementary

Here are stories chosen especially for the boys and girls of the primary grades. We hope the manner of telling them will be found both enjoyable and valuable in the classroom. This storytime series may be easily correlated with other school activities to great advantage.

This year, at your suggestion, we are listing the version of story to be told, author, and publisher. We hope this will facilitate your prebroadcast and follow-up activity.

October 1 The Little Woman Wanted Noise

Once there was a little woman who lived in a big city all her life. She was very used to all kinds of city noises: motorbuses, trains, newsboys yelling, children running and screaming, people all about. Then, one day, she was given a farm to live on. It was a wonderful farm, but the little lady couldn't rest and she had no peace of mind because it was so quiet. That's why the little lady decided to bring noise to the farm. You'll want to hear about the things she does. (Val Teal—Rand McNally)

October 8 Choo-Choo, the Little Switch Engine

Little Choo-Choo was the happiest, brightest, hardest-working switch engine in all the big city railroad yard, and he hoped that one day he'd grow up and become a great shining passenger engine. But the big engines laughed at Choo-Choo's idea and the poor little switch engine became most unhappy. Then, one day, Choo-Choo had a most exciting adventure and he not only became a hero, but his dream came true. (Wallace Wadsworth—Rand McNally)

October 15 Little Black Sambo

An old favorite—it's the naive, humorous story of Black Sambo, his beautiful clothes and his adventures with the tigers. Little Black Sambo has quite a time getting his new and lovely clothes back from the ferocious tigers. There's a surprise too. You'll never guess what Little Black Sambo takes home to his mother. (Helen Bannerman—Lippincott)

October 22 Sambo and the Twins

One day Black Mumbo gave Little Black Sambo two darling little black babies in a big basket. He named the twins Little Black Woof and Black Moof. They had great sport together until one day, from the top of the very tallest tree, two wicked monkeys came creeping down and snatched up the small twins—poor Black Sambo. He tried but he couldn't rescue Woof and Moof because the monkeys had scampered high into the tallest tree. The twins would still be kidnapped if it weren't for a big soaring eagle and a leg of mutton. (Helen Bannerman—Lippincott)

October 29 The Traveling Coat

This story has the appeal of a fairy tale. It's about a coat that travels all over the world. It all began with Istvan, a little Hungarian boy whose mother made him a new coat woven from the hair of Betje, the goat. From Hungary to Germany, Holland, India, England, and China the little coat goes, being worn in each country by a different child until finally the traveling coat comes to America. Can you guess what happens to the coat on a farm here in the United States? (Frances Eliot—Dutton)

November 5 Tom Thumb

Little Tom Thumb never grew any bigger than his father's thumb. But he was very brave and clever. It was his bravery that got him mixed up with the robbers, swallowed by the minister's cow, and eaten by the wolf. It was his cleverness that brought Tom Thumb safely home again to the Woodsman and his wife. (Nursery Tales— Simon and Schuster)

November 12 The Golden Goose

Dummling was the youngest of the Woodcutter's three sons. His family thought him stupid and treated him most unkindly. But because Dummling was a good-hearted and generous fellow, because of a little old man and a golden goose, Dummling made the unhappy Princess laugh, won her hand in marriage and inherited the kingdom of the King. (Nursery Tales— Simon and Schuster)

November 19 Once There Was Olga

Olga was a fat, sleek donkey. He came to live on a farm with a good little man and a good little woman who wanted him so very much they'd searched all over for him. But Olga was a stubborn donkey and ungrateful. He almost made the good little man and woman very unhappy. Then, one day, at the foot of a very wee hill, Olga made an important decision. (J. B. Payne—Putnam)

December 3 The Five Chinese Brothers

You have never heard of brothers like these before. They lived with their mother in a little house not far from the sea and each had long pigtails and looked exactly alike. Each brother was different from all other brothers in the world because each was able to do something that no one else in the world could do. One could hold his breath as long as he wanted to; another could stretch and stretch and stretch his legs; another could swallow the sea. How lucky it was that each brother *did* have some special thing he could do. If he hadn't—well, when you hear the story you'll learn what would have happened to all five of them. (Wiese & Bishop—Cadmus Books—Hale, E. M.)

December 10 When the Wind Blew

Down by the ocean all by herself there once lived an old, old lady. No one in the whole world knew where she lived or that she was alive. Now this old, old lady owned seventeen cats and one small blue grey kitten. On the day the wind began to blow and the ocean roar, the old, old lady got a bad toothache, and it was the small, blue grey kitten that cured her toothache. Can you guess how? (M. W. Brown—Harper)

December 17 A Star for Hansi

This is a delightful story of a little German girl, Sophie, and of the applewood box which must always have at least one coin in it except when the owner's heart told her to spend it. Listen and hear how this applewood box solved a problem for Sophie at Christmas time. (Marguerite Vance —Harper)

January 7 The Hen That Kept House

Have you ever heard of a hen that kept house? Well, this humorous story is about Kokoko, the hen who wrought havoc in a Basque household. It's a vigorous and delightful story—full of surprises. And guess what? Kokoko makes a New Year's resolution. (L. Brock—Knopf)

January 14 Stone Soup

When the soldiers came to the village, all the people hid their food. You see the over-thrifty French peasants were wary and denied food to strangers. So the three hungry soldiers made a wonderful soup out of stones which fed the entire village. Those soldiers were certainly smart and clever. (Marcia Brown—Charles Scribner)

***January 21 The Straw Ox**

Once upon a time there was an old, old man and a little old woman who were very, very poor. Then, one day, the little old woman had her husband make a straw ox and smear it all over with tar. The straw ox worked wonders and things really began to happen. A bear, a wolf, a fox and a hare almost lost their lives. They didn't of course, because this story has a happy ending. (Doubleday)

***January 28 The Street Musicians**

One day the donkey heard his master say, "Kill my donkey." So the old donkey ran away to find a great city where he could make music. On the way the donkey met an old dog, a cat, and a crowing rooster. The four became great friends and had a wonderful adventure together—even to a mix-up with some robbers. You'll never guess what these four "would be" street musicians end up with either. So listen and find out. (From Classic Stories for Little Ones—Public School Pub. Co.)

***February 4 The Wonderful Pot**

This is an amazing story about a three-legged pot that could walk. This wonderful pot worked wonders in the lives of a very poor man and his wife who lived in the smallest and worst-looking hut in the whole village. Listen and you'll hear how this wonderful pot made the poor man rich, and you'll also find out where the skipping pot took the rich man. (From Danish Fairy and Folk Tales by J. C. Bay—Harper)

* These stories are found in the anthology *Told Under the Green Umbrella* published by MacMillan Company.

***February 11 The Fisherman and His Wife**

This story is not only interesting, but it brings with it a lesson. It's a story about a fisherman, his wife and a flounder. But the flounder was not a *real* fish. Instead, he was an enchanted Prince. See if you can pick out the moral to the story. (From Atlantic Treasury of Childhood Stories by Hodkins—Little, Brown & Co.)

***February 18 The Flying Ship**

Once upon a time there was a rich Czar. He had everything he could wish for except one thing. He wanted to fly like the birds and he couldn't. That's why the Czar sent word all over the land, "The man who brings me a flying ship shall have my daughter and half of my kingdom." Now near the palace lived an old man who had three sons. The youngest peasant boy found a flying ship and won the Princess. In so doing, he had a very exciting adventure. (Free and Treadwell Second Reader—Row, Peterson)

***February 25 Cinderella**

This is one of the favorite favorites of all old fairy tales. It's about poor little Cinderella, a parlor maid, who, with the help of her fairy Godmother, married the Prince in royal state and lived happily ever after. (From Chimney Corner Stories by Veronica S. Hutchinson—G. P. Putnam)

***March 4 The Princess on the Glass Hill**

On the top of a great glass hill—a hill very high and slippery as ice—sat the daughter of the King. This beautiful Princess held three golden apples in her lap. The man who could ride up the glass hill and take the three golden apples would get to marry the Princess and receive half of the King's kingdom. All the knights of the land tried to win the hand of this lovely lady; yet a poor sooty boy named Cinderland won. How do you suppose he did it? (The Blue Fairy Book, by Andrew Lang—Longmans)

***March 11 The Sleeping Beauty**

Once there lived a King and Queen to whom was born a lovely and beautiful daughter. The Princess received many rich and wonderful gifts. Then, suddenly, the dark and evil fairy waved her wand. Soon the Princess pricked her finger on a spinning wheel and the whole kingdom slept for one hundred years, until finally the handsome Prince broke the magic spell. (Gudrun Thorne-Thomsen version as told in "Under the Green Umbrella"—MacMillan)

March 18 When the Root Children Wake Up

This is a lovely story of how the "root children wake up" in their underground home. It's a story about how the earth mother wakes her flower children up, helps them make their gay dresses and appear as all the wild flowers of spring. (Helen Fish—Lippincott)

March 25 The Easter Rabbit

Do you know why the rabbit is called the Easter Bunny? This is his story. It tells us how it came to pass that the rabbit always comes at Easter time with nests of eggs and flowers. (Folk Tales Children Love—Platt)

* These stories are found in the anthology *Told Under the Green Umbrella* published by MacMillan Company.

***April 1 Boots and His Brothers**

By the King's palace was a great oak tree which no man could fell. As soon as one chip of the oak's mighty trunk flew off, two grew in its stead. The King also was in dire need of a well which would hold water the year around. That's why he offered a handsome reward to any man who could accomplish these two tasks. Boots and his brothers set forth to serve their King and win a fortune. The two brothers were carried off to a barren island because they failed. Boots? . . . Well, something different happened to him. (From Popular Tales from the Norse by G. W. Dasent—G. P. Putnam)

***April 8 Little Scar Face**

You'll like this fairy tale because in some ways it's a wee bit like Cinderella. It's about an invisible but rich young warrior named Team, his sister, the White Maiden, and a poor little girl whose two elder sisters treated her very unkindly. (From Myths of the Red Children by Gilbert L. Wilson—Ginn)

***April 15 Belinda's New Shoes**

The story of Belinda and the near-tragedy of the red leather shoes with straps and bright buckles will amuse and interest you. This is a simple, heartwarming tale with a great deal of charm. You'll love the understanding grandmother, chuckle at Henry, the gray mouse, and be greatly amused and amazed at the antics of the cobbler's black cat. (Winifred Bromhall—Knopf)

April 22 Taffy and the Rose-Colored Glasses

This delightful story is about Farmer Jones' deep grass, a pair of rose-colored glasses and a cute baby calf named Taffy. Taffy has a frightening experience because of these strange glasses. Everything turns pink . . . even Taffy's mother. (Joe Demers—Marcel Rodd Inc.)

April 29 The Hurdy-Gurdy Man

Oh, what that Hurdy-Gurdy Man did! He upset everyone in the whole town. Even the Mayor was after him. The monkey interfered and all the town-folk shouted, "Shoot him!" Then the Hurdy-Gurdy Man broke out into the very maddest and jiggiest little tune that had ever been heard and you'll never guess what happened to all the people. (M. W. Biance—Dutton)

May 6 The Travels of Ching

Ching was a Chinese doll with a bright red coat and a perpetual smile. This is Ching's story, and the story of the little Chinese girl who wanted him with all the longing every child knows. But before she could have him for her own, Ching had to go on a long and venturesome journey to America and back again. (Robert Bright—W. R. Scott)

May 13 Johnny and His Mule

Johnny was a little mountain boy who had to walk five miles every day to school. One morning something unusual happened and Johnny found himself the owner of a balking mule. How Johnny, the teacher, and all the

* These stories are found in the anthology *Told Under the Green Umbrella* published by MacMillan Company.

children worry and coax and scheme to get the old balking mule to move; how Johnny and the teacher get the mule home; and how Pappy fixes things up and fools the mule is a funny and appealing story. (Ellis Credle—Dutton)

For More Effective Listening

Before Broadcast: (Suggestions for Teacher)

If possible, tell or read the story to the children before broadcast. Give them some interesting hints about the story to be heard if you can. Familiarity with the story will increase their listening enjoyment. You might discuss some of the ways in which the class will correlate the story to be heard with other classroom activities later in the day. This prebroadcast activity will help to focus student attention to story during the broadcast and develop good listening habits.

Broadcast Follow-Up: (Suggestions for Pupils)

- ▶ Retell the story in class.
- ▶ Act out the part of the story you like best.
- ▶ Collect pictures that illustrate the story. Keep a scrapbook.
- ▶ Make drawings of your favorite characters and scenes.

The Radio Bookshelf

1. **Clymer, E. L.** ***The Country Kittens*** 20a — Grades 3-4
   Two cats tell the story of their runaway adventure into the city and their return to the country.

2. **Dannecker, Hazel** ***Fisherman Simms*** 24c — Grades 1-2
   Mr. Simms liked to fish but disliked walking. His solution of the problem provides story interest.

3. **Krauss, Ruth** ***The Growing Story*** 51a — Grades 1-2
   A small boy observes the growing flowers, grass, trees, chickens and finally realizes that he, too, is growing. Colorful illustrations.

4. **Long, Eula** ***Faraway Holiday*** 58a — Grades 3-4
   The ups and downs of a little Mexican girl's attempts to become self-reliant.

5. **Rey, H. A.** ***Curious George Takes a Job*** 77a — Grades 1-3
   A lively monkey named George escaped from the zoo. His curiosity involved him in complicated adventures.

6. **Scott, Sally** ***Mr. Doodle*** 80b — Grades 1-2
   A cocker puppy was confused by the ways of humans until a small boy named Peter gave him understanding.

Our Everyday Things

Friday, 1:25 p.m.

Here are short Short Stories about how everyday things came to be. This is the fourth series of stories based on research into the background of questions children ask, written by Florence H. Summers, of Tarkio, Missouri, teacher, librarian, and newspaper woman, and adapted to radio by the Oregon School of the Air staff.

OUR EVERYDAY THINGS will be of interest and value to your pupils and lends itself to discussion, research, and notebook making. Unusual "bits" of knowledge impress young minds and thereby stimulate the imagination and create the desire to "know more."

October	1	The Two Continents
	8	Atlanta and Ajax
	15	The Old Storm Woman
	22	The Oyster
	29	Our Lava Flows
November	5	Sharks in the Middle Western Plains
	12	Fog! Fog!
	19	Our Strange Sand Dunes
December	3	Curecanti's Needle
	10	The Wind at Play
	17	The Largest Crack in the World
January	7	Shavano
	14	Why Our Books Are Their Present Form
	21	Our First Wheelbarrow
	28	Our First Vanilla
February	4	Who First Saw the Rockies?
	11	Cochetopa Pass
	18	Our First Money
	25	Our First Postage Stamps
March	4	Our First Rocking Chair
	11	Button! Button! Who's Got the Button?
	18	Our First Circus
	25	Our First Comfortable Sleeping Coach
April	1	Our First Modern Paper
	8	Aluminum Comes Into Its Own
	15	Our First Prepared Breakfast Foods
	22	A Potter and His Clay
	29	Our First Frozen Foods
May	6	Amazing Facts About You
	13	The Father of Printing

▶ Radio in the classroom makes sense to the pupil if correlated with classroom procedure.

The Radio Bookshelf

These lists of recommended books were prepared by Marcia M. Hill, School Reference Librarian, Oregon State Library, Salem, to aid schools with limited library facilities in obtaining additional material to supplement the Oregon School of the Air. All Radio Bookshelf suggestions are found in *Books for Elementary Schools, 1946,* and the 1947-48 supplements prepared by the Oregon State Library. **The serial number is listed after each book title for your convenience.** You are encouraged to make use of these approved reading aids. Contact your own local library when possible. Otherwise address the Oregon State Library, Salem.

Each story scheduled for broadcast on the programs LAND OF MAKE BELIEVE, STORIES THAT LIVE, and TELL A STORY is found on approved reading lists. Most of the stories will be found listed in the State Library publication *Books for Elementary Schools* and H. W. Wilson Company's nationally recognized book list *Children's Catalog.*

KOAC is Oregon's public-owned radio station of which the State Board of Higher Education is the managing agency. The station is located at Corvallis, Oregon, on the campus of Oregon State College, the licensee and operator of the physical plant. The General Extension Division of the State System of Higher Education directs the program service. Program talent is drawn from Oregon State College, the University of Oregon, the Oregon colleges of education, and from various departments of the State government. In addition, various other public agencies, organizations, and individuals contribute frequently to broadcasts from the station.

On the air 10:00 a.m. to 10:00 p.m. daily except Sunday.
550 KILOCYCLES—5,000 WATTS

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